

“Here’s What’s New at

IESCA Newsletter July Edition 2025

ISSUE : 02 VOLUME : 03



"To create, one must first question everything." -Eileen Gray

10-day architectural symposium

This year, DISHA 2.0 wasn't just an event—it was an experience. We stretched the usual 3-day format into a 10-day architectural celebration, and the campus has never felt more alive!

IES COLLEGE OF ARCHITECTURE
CHITTILAPILLY, THIRISSUR

DISHA 2.0

A ten day architecture symposium

ROOTED IN TRADITION.

BUILDING FOR TOMORROW

JUNE 5-14



AR. LIJO JOS & AR. REMY LIJO
(LIJO.REMY.ARCHITECTS)



AR. MANOJITA CHATTERJEE
(DESIGN COMBINE ARCHITECTS AND DESIGNERS)



AR. VENKATESH
(VVA ARCHITECTURE STUDIO)



AR. PETCHIMUTHU KENNEDY
(EARTHSCAPE STUDIO)



MR. RAJEEV K.
(FOUNDER, WIND CRAFTS)



APARNA GEORGE
(ARTIST)



AR. MISHAAL SHARAF
(DESIGN EDUCATOR & ORGANIZER)

Workshops That Worked Wonders

Wall Sculpting | Aparna G.

Three days, a ton of cement, and a room full of inspiration. From mixing materials to making magic, students (and even a few brave staff members!) created art that's now proudly on exhibit.

Bamboo Craft | Rajeev Wind

With 26 participants (including many from outside campus), this workshop was buzzing with ideas—and bamboo! From furniture to funky daily-use items, creativity truly bent in new directions.

Origami | Ar. Mishaal Sharaf

In just four hours, 31 students turned paper into poetry. Shapes, folds, fun—and a quiet kind of beauty that filled the room.

Disha began with workshops and culminated with the expert talks



Participants of the wall sculpting relief workshop with their completed works and the mentor, artist **Aparna George**



all the participants of the bamboo workshop and Origami workshop with the mentors, Rajeev Wind and Ar. Mishaal Sharaf, along with the faculty members of IESCA.



Rajeev wind in his element



Ar. Sujith K.R. our Dean at the wall sculpting workshop



Disha Decor at the External Court



University Rank Holders

KRISHNAPRIYA K
2018-2023
1st RANK

SAFA LAL 2018-2023
4th RANK

ANKITA VINOD 2019 - 2024
5th RANK

“Here’s What’s New at

IESCA Newsletter July Edition 2025

ISSUE : 02 VOLUME : 03



June 14 : The Culmination.

The final day of DISHA 2025 marked a powerful conclusion to the 10-day architectural symposium. The day was filled with insightful talks and deep reflections shared by some of the most respected names in the field, leaving students both inspired and thoughtful.



'In to the wild' by Ar. Petchimuthu Kennedy

Ar. Pritchimuthu Kennedy shared the ideation and philosophy behind his projects Into the Wild and Infinity Rise. His work highlighted the harmony between architecture and nature, and how site-sensitive design can create immersive spatial experiences. His approach left students with a deep appreciation for grounded, nature-connected architecture.



Ar. Monolita Chatterjee spoke about her award-winning project, focusing on spaces that connect people deeply and meaningfully. She emphasized the importance of inclusive, women-centric spaces and introduced the concept of the Care City—a vision of urban design.



The day also featured a panel discussion moderated by Ar. Rajesh Antony, where all the speakers shared their styles, conceptual approaches, and personal thoughts on architecture. We were proud to have Club FM as our official media partner. Starting from June 5, 2025, Club FM aired regular mentions of DISHA and our college for three consecutive days during their live shows.



'Vaazh' by Ar. Venkitesh

Ar. Venkitesh presented his project Vaazh at Vedanthangal, a concept-driven housing project that emphasized emotional context and rooted design. He walked students through the design process, starting from ideation to execution, explaining how local context, emotional narratives, and community play a major role in shaping spaces that feel alive.



Ar. Lijo Jose and Reny Lijo took a refreshingly honest approach by reflecting on the mistakes they made during the design of some of their well-known projects. They highlighted how those learning moments shaped their growth as architects. Their message – that it's okay to revisit, rethink, and revise concepts



“Here’s What’s New at

IESCA Newsletter July Edition 2025

ISSUE : 02 VOLUME : 03



1ST & 2ND SEMESTER

B.ARCH DEGREE

UNIVERSITY EXAMINATION APRIL 2025

TOPPERS



CHAITHANYA K A
SGPA 7.86



ANAMIKA P S
SGPA 7.76



FATHIMA ZEHRA
SGPA 7.72

4TH SEMESTER

B.ARCH DEGREE

UNIVERSITY EXAMINATION APRIL 2025

TOPPERS



SHIZA E B
SGPA 7.79



DEVIKA C B
SGPA 7.52



EVELINA V DENNY
SGPA 7.45

6TH SEMESTER

B.ARCH DEGREE

UNIVERSITY EXAMINATION APRIL 2025

TOPPERS



ADITH RAJESH
SGPA 8.76



RAHEEMA
SGPA 8.14



BINITTA BIFIN
SGPA 7.9

8TH SEMESTER

B.ARCH DEGREE

UNIVERSITY EXAMINATION APRIL 2025

TOPPERS



AKASH S



RAHUL SHIBU



HABEEBA M



SETHULAKSHMI S



FATHIMA SAHLA B



ADITI P

PRACTICAL TRAINING ACHIEVEMENTS

We are proud to recognize the following students for their academic achievements:

Congratulations to Our Academic Achievers!

We proudly celebrate our students who completed their Practical Training with reputed national design firms. They gained real-world exposure, professional mentoring, and a platform to shape their future in architecture.

Thomson Biju – Interned at 23° Design Shift, led by Ar. Sreekanth Reddy, Hyderabad.



Bushara – Interned in Mumbai under Ar. Hafeez Contractor.



Najumath K – Interned at Good Earth, Spaceart, under Ar. Vinod Cyriac.



Firms where our students were placed include:

Pradeep Sachdeva Design Associates | Vijay Gupta Architects | Design Integratus Architects | TASH Architects | Arun Nalapatt Architects | ABM Consultants | AHC | SPAN Associates | Atmof | YellowDoor Architects | Khosla & Anand Associates | Keystone Studio | Mohan Khadse Associates | Nestcraft Architecture | Studio ORCA | MyInnoSpace | FHD Group | SGA Studio | Mistry Architects | Abin Studio | Spaceart | LAD Studio | Architecture Dialogue | Zerogrey | Ingenio Studio | Mold Design Studio | 23° Design Shift Architecture | FWD Architects | Form Architects | Design Partners Architects



SSA ELECTION UPDATES : 30.JULY.25

Here Comes the Crew!

Elections wrapped, ballots counted, and the buzz settled — Wednesday, 30th July 2025 saw IESCA crown its newest student council champs! From posters to pitches, it's been a week of campaign chaos and creative slogans — and now, it's time to pass the mic to the freshly elected squad.

Meet your 2025 Student Council:



Chair person
Cedric Chakko



Vice chair person
Sana P A



Secretary
Sana navas



Joint secretary
Lamees A S



Treasurer
Evelina V Denny



USEC
Adhnan C H



Arts secretary
Devika C B



Magazine Editor
Anamika P S



Sports secretary
HariKrishnan C G



Member
Chaithanya C K

Let the term begin — with plans, power moves, and a whole lot of campus spirit!

HIGHLIGHT OF THE SEMESTER FAREWELL

The Batch of 2020–2025 bid an emotional farewell to IESCA, leaving behind a legacy of friendship, creativity, and resilience. The ceremony opened with a nostalgic slideshow capturing their journey — the triumphs, struggles, and countless memories — followed by a creative caricature video that brought laughter and applause. Seniors took the stage to share heartfelt stories, valuable advice, and words of gratitude, reflecting on the bonds that made their college years unforgettable. The traditional lamp-lighting ceremony symbolized the passing of the torch, igniting hope, inspiration, and a sense of continuity for future batches. More than just a goodbye, it was a celebration of growth, shared experiences, and the exciting journeys yet to come.



“Here’s What’s New at

IESCA Newsletter July Edition 2025

ISSUE : 02 VOLUME : 03



STUDIO ROUND UP!!

The architectural studios across all semesters were abuzz with activity this term. From conceptual explorations to hands-on model making and design juries, the studios became vibrant spaces of creativity, collaboration, and critical thinking.

LIVE - WORK RESIDENCE SEMESTER 03 DESIGN STUDIO

The essence of a place transcends its physical boundaries, shaped by the interplay of space, memory, imagination, and myth. These intangible elements—stories, emotions, and cultural identities—define the character of a place, transforming it into a reflection of human desires, fears, and aspirations. In this studio, architecture is explored as a medium to express, creating residences that resonate with the collective and personal identities of their inhabitants. The design of a house is reimagined, moving beyond conventional rooms to focus on fundamental human activities—sleeping, cooking, bathing—and their spatial and experiential qualities.

studio



Devika C. D(S3)



Mohammed Nihal (S3)



REIMAGINING EDUCATION SEMESTER 05 DESIGN STUDIO

The journey began with a personal lens—students stepped into the shoes of Waldorf learners, reflecting on their experiences through writing and observation. This intimate understanding formed the foundation of the studio, where site analysis became an act of creative expression. From designing school uniforms and crafting daily rhythms to curating time tables and envisioning the spatial language of learning, the process was immersive and layered. Students took ownership of their studio, engaged with real-life Waldorf learners, and explored diverse case studies.

understanding waldorf a composition by Shiza E.B (s5)

Life at IESCA...

The architectural studios at IES College of Architecture have sparked back to life with a renewed creative spirit. As the semester kicked off, the campus buzzed with energy — from celebrating our academic toppers and reflecting on the recently published university results to diving deep into site visits and case studies. The design studios are once again echoing with sketches, models, and intense discussions, marking the beginning of yet another semester full of exploration, innovation, and architectural inquiry. The momentum is building, and the IESCA community is all set to shape ideas into spaces.



"Here's What's New at

IESCA Newsletter July Edition 2025

ISSUE : 02 VOLUME : 03



URBAN DESIGN - EXPLORING THRISSUR SEMESTER 09 DESIGN STUDIO

As part of this year's Urban Design Studio, students undertook an in-depth study of the Thrissur city precinct. The studio commenced with a 9-day visual survey that allowed students to document and analyze the city's urban fabric.

In connection with the same, students also participated in an exhibition organized by Cardiff University, titled "Livable Urbanism", which focused on the urban evolution of Thrissur. The exhibition was held at the Lalithakala Akademi from July 11th to 13th, 2025.

In addition, the students joined a heritage walk organized by INTACH, which included a guided visit to the recently renovated Shakthan Palace. During the walk, participants received a brief historical overview of Thrissur and engaged in a discussion with Ms. Uthara Babu, a research scholar and archaeologist.

The students also had the opportunity to interview Mr. M. P. Surendran, a senior journalist and writer associated with Mathrubhumi, known for his deep insights into the cultural history and development of Thrissur. Further, they interacted with Ar. Vinod, INTACH Coordinator of the Thrissur Chapter, who shared valuable perspectives on the city's urban evolution.

PRACTICAL TRAINING UPDATES : BATCH 2022-2027

| NAME | FIRM NAME |
|----------------------|------------------------------------|
| Abdurrahman Shafeeq | Design Ashram, CAUCUT |
| Abinandh Manikandan | Sobha Limited, BENGALURU |
| Adhil Babu.p | KC George & Associates , ERNAKULAM |
| Adith Rajesh | SJK Architects, MUMBAI |
| Advika Prasad | Yugen Architecture , KANNUR |
| Alfred Anil A | Tash Architects, BENGALURU |
| Amaan Irshad | The Cube Center, SAUDI ARABIA |
| Amina Hanna | RODS Architects FZ LL, UAE |
| Ann Mary Rose T.d. | Squaretree , COIMBATORE |
| Athulya B | Tash Architects, BENGALURU |
| Avani Jayaraj | Ingenio Studio, BENGALURU |
| Binitta Bifin | SJK Architects, MUMBAI |
| Fathimath Mehnas C | Mindspace Architects, BENGALURU |
| Fayiza Nishas | RODS Architects FZ LLC, UAE |
| Hajara Syed Sulaiman | BANI ARCHITECTS, CAUCUT |
| Hasanul Banna As | Vault & Walls, ERNAKULAM |
| Krishnendhu P | JAID Architects, THRISSUR |
| Mohammed Adnan | BlueClay Consultants LLP, CAUCUT |
| Mohammed Nihal.m | Shoba Limited, BENGALURU |

| NAME | FIRM NAME |
|--------------------|---|
| Mohammed Ramees Ck | Design Episodes, CAUCUT |
| Mubthasima | Brownspec architects, UAE |
| Muhammad Bin | Qatar Design Consortium, QATAR |
| Naja Fathima | BENNY KURIAKOSE AND ASSOCIATES , CHENNAI |
| Nishiya Elikkottil | KEO INTL. CONSULTANCY, UAE |
| Nohan Babu | Green Hive Studio ,NOIDA |
| Raheema | CENTRE FOR DESIGN EXCELLENCE PVT LTD, BENGALURU |
| Sana P A | Benny Kuriakose & Associates, CHENNAI |
| Shahma Shirin K | keystone studio, BENGALURU |
| Shana Nourin M | STAPATI, CALICUT |
| Shiyas P A | Aum Architects, MUMBAI |
| Sidhra | Fairuz architects, THRISSUR |
| Syamkumar Ks | DDIR Architecture Studio, BENGALURU |
| Usamah Ishaque | A&A Architects and Planners Pvt. Ltd. BENGALURU |
| Vijay Renjith V R | Arch-espaco architects, THIRUVANATHAPURAM |
| Melvin | Architect Hafeez Contractor, MUMBAI |
| Jackson | Art Nouveau Architects, CHANGANASSERY |



walk conducted by intach for our s9 Urban studio students



S9 students at the exhibition by Cardiff University



S9 students with Mr. M. P. Surendran

testimonial by TASH Architects - Dear College Professors,

The second set of interns from your college (Shibila & Anagha) just completed their internship at our firm and we were delighted to have them. The first set was from last year Sanjay, Anix and Blessin. The experience has been very good and we are looking forward to the 3rd set joining in June. Just wanted to put in a special mention for Shibila from the batch that just completed. Her performance was outstanding in terms of work quality and work ethic. So much so that we have offered her a position in our firm after she finishes college. Was very heartened to see Sanjay receive excellent grades for his internship stint last year.

Best Regards
Ar. Shema John
quoted from the mail as received

“Here’s What’s New at

ISSUE : 02 VOLUME : 03

IESCA Newsletter July Edition 2025



Thesis Topics : Batch 2020 - 2025

| NAME OF THE STUDENT | TITLE | SITE | GUIDE |
|----------------------------|--|---------------------------------------|---------------------------|
| ADHNAN BIN ABDO RASHEED | INTEGRATED COMMUNITY: OFFICE SPACE, APARTMENTS AND FIVE STAR HOTEL | Hyderabad | Asst.Prof. Amal K Plakkat |
| ADITI P | HERITAGE SANCTUARY FOR THEYAM,KANNUR | PINARAY ,THALASSERY | |
| AKASH S | PARANDUR GREENFIELD INTERNATIONAL AIRPORT | PARANDUR, KANCHIPURAM | |
| ANAGHA PUTHIYAVEETIL KASIM | THE URBAN BRIDGE: A NEW PARADIGM FOR CONNECTION IN URBAN LANDSCAPE | VEMBANAD LAKE, KOCHI, KERALA | |
| ANIX JOE K | REVITALIZATION OF CHURCH COMPLEX IN CHITTATUKARA | CHITTATTUKKARA | Asst. Prof. Anoop Babu |
| ANN SWETHA COLLINS | ARCHITECTURE OF NUTRURE: CENTRE FOR NATURAL BIRTH & FAMILY PLANNING | NILAMBHUR | |
| ASLAM V B | work life synergy: a case of emigrants in dubai island | DUBAI ISLAND | |
| ASMA SHIRIN | K-POP HAVEN- A HUB FOR PERFORMANCE, INTERACTION AND FAN ENGAGEMENT | BANGLORE | |
| AYSHA RIFA K P | DESIGNING HOPE: A RESILIENT COMMUNITY FOR LANDSLIDE AFFECTED Mundakkai Chooraimala Area | KALPETTA | Asst.Prof. Aparna Joy |
| BLESSIN GEORGE | THE CINEMATIC SPACE: ARCHITECTURAL DESIGN OF A FILM INSTITUTE AND FILM CITY | Greater Noida, UP Noida | |
| CAVIN SAJAN JOSEPH | Gaming Oasis: A Regenerative Gaming, Tech Community space for the Future | Whitefield, BANGLORE | |
| CHRISTY BABY | HOLISTIC HARMONY-healing & wellness center | PEECHI, THRISSUR | |
| FATHIMA | UPLIFTING THE RAIKA COMMUNITY: AN ARCHITECTURAL NARRATIVE FOR CULTURAL TOURISM | JAISALMER, RAJASTHAN | Asst.Prof. Emie B. Fair |
| FATHIMA M M | EVARA: DEDICATIVE TRIBAL DEVELOPMENT CENTRE FOR JENUKURUMBA COMMUNITY | COORG, KARNATAKA | |
| FATHIMA NOUREEN | THE COIR VILLAGE: A COMMUNITY DRIVEN TOURISM DEVELOPMENT PROJECT | PUTHIYANGADI, ALAPPUZHA | |
| FATHIMA NOUREEN SHIAZ | Autism Training Academy and Assisted Living with Healing Therapy Centre | Calicut | |
| FATHIMA SAHLA B | KOODE- MENTAL HEALTH CENTRE | TRIVANDRUM | Asst.Prof. Gopika Grissan |
| FIDHA SAINU NOUSHAD | Experiential village: A HUB TO EXPERIENCE THE CULTURE | Agra | |
| HABEEBA M | MINYONG: Tibetan Arts Centre and Market | BYLAKKUPE, KARANTAKA | |
| HAMNA E M | BHAVANATARITA: SCHOOL OF DRAMA | BANGLORE | |
| HARIKRISHNAN E V | BIODIVERSITY PARK & INTERPRETATION CENTRE | SHEY VILLAGE, MANALI HIGHWAY. | Asst.Prof. Liya Loy |
| HIBA ABDULLA P | RURAL HANDICRAFT HUB FOR KARNATAKA | WHITEFIELD,BANGALORE,KARNATAKA | |
| HIBA BASHEER | Integrated Weaving and Fashion Hub | Pillayar Palayam,Kanchipuram ,Chennai | |
| HISANA | Early learning and exploration hub for children. | Kakkanad | |
| HISANA N M | ATHENIUM FOR ART AND ARCHITECTURE | WILLINGDON ISLAND KOCHI | Asst.Prof. Mithun Leo |
| JUHAINA A | GLOBAL CENTRE FOR ART THERAPY AND MENTAL HEALTH | South Aryaad, Alappuzha | |
| KRISHNAVENI V | Kaanch : Redefining the glass industry for skilled artisans in Firozabad | Firozabad, UP | |
| MOHAMMED HISHAM K | Universal Learning Hub: An Inclusive Education Centre for Various Abilities | Rajapalayam ,Tamil Nadu | Asso.Prof. Salabha T.G |
| NOEL J CHALAKKAL | QUARY REGEREATION WITH INTEGRATED RESORT | PARIYARAM, THRISSUR | |
| RAHUL SHIBU | GHANSOLI SPORTS CITY | GHANSOLI, MUMBHAI | |
| ROJIN GEORGE | HARMONIC HABITAT: A SUSTAINABLE APPROACH TO MIXED USE DEVELOPMENT(Commercial, Residential, Office, club house) | WHITEFIELD, BANGLORE | Asst.Prof. Sruthi T |
| ROSE JESEN | PONDICHERRY INTERNATIONAL CRUISE TERMINAL | Marapet, Pondicherry | |
| SANJAI KRISHNA K | A CENTRE FOR IMMERSIVE AND INTERACTIVE PERFORMING ARTS | CHITALI,PALAKKAD | |
| SETHULAKSHMI S | SHADOWS OF HISTORY : WAR MUSEUM AND MEMORIAL IN REMEMBRANCE OF THE KASHMIR BATTLES AT SRINAGAR | SRINAGAR | |
| SHAFNAS T K | INTER-GENERATIONAL LIVING COMMUNITY FOR SENIORS | KOTTAYAM | Asst.Prof. Sruthy Lakshmi |
| STENY BIJU | LAYAM: RYTHMS OF TRADITON: A CULTURAL ARTS CAMPUS AT PAYYANUR | PAYYANUR, KANNUR | |
| THEIUS K | THE DRIVE DISTRICT: An interactive Automotiv Hub | GREATER NOIDA, UP | |
| ABDULLA RONAK | PHOTOGRAPHY SCHOOL | WILLINGDON ISLAND , KOCHI | |

"Here's What's New at IESCA Newsletter July Edition 2025

ISSUE : 02 VOLUME : 03



Celebrating Academic Excellence at IES College of Architecture

A proud day for IESCA!

On July 15, 2025, the IES College of Architecture family came together to honour its University Rank Holders in a special event organised by the Management. The ceremony was a celebration of hard work, dedication, and academic brilliance.



The award for academic excellence being recieved by Krishnapriya k, Safa Lal and Ankita Vinod

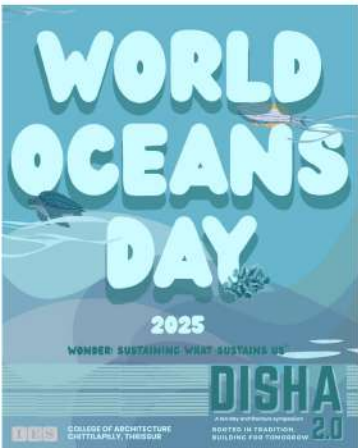
Environmental Observances: Honouring Our Planet & Beyond



IES College of Architecture celebrated World Environment Day with a courtyard art installation conceptualized by Lamees (Semester 9) and executed with the support of Semester 5 students. The artwork reflected themes of ecological balance and architectural responsibility. It was unveiled by Mr. Anwar P.K. (Secretary), Mr. Nabiyal C.M. (Joint Secretary), and Mr. Jini C.A. (Treasurer). Principal Prof. Vineetha P.S. addressed students on land conservation and sustainable design practices.

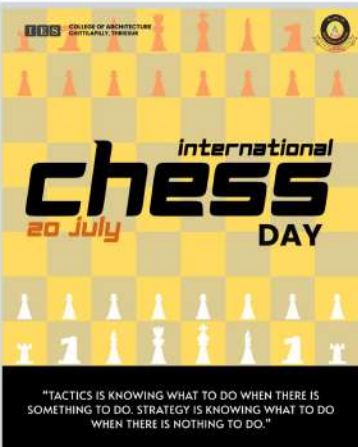


the whale in the rope installation



Throughout the year, we come together globally to celebrate and reflect on critical observances that highlight our relationship with nature, water, the oceans, and even space. Here's a look at the important days we've marked and why they matter. World Oceans Day (June 8) highlights the oceans' crucial role in climate regulation, oxygen production, and marine biodiversity, urging sustainable use and conservation.

Moon Day (July 20) commemorates the 1969 Apollo 11 landing, celebrating human achievement in space exploration and the spirit of discovery.



As part of Chess Day celebrations, an inter-batch chess competition was held at IES College of Architecture under the guidance of PE trainer Mr. Akshay Kumar P. U. The event saw enthusiastic participation from students across batches. Cedric Chacko of Semester 9 secured the first position, while Yusra Rasheed of Semester 3 came second. The competition highlighted the strategic thinking and sportsmanship of the participants.



cedric chacko , S9 |

Yusra Rasheed , S3 | Second