

THE FINAL FRAMES !



Exams are going on

Times are busy at IESCA .As the semester draws to a close, the corridors are filled with rustle of sketches, discussions and prepwork.It's that time again—final reviews, exams, and the rush to wrap up a semester's worth of hard work. Faculty and students are fully engaged in closing this chapter with dedication and focus.In this issue, we shine a light on the flurry of activity across studios and classrooms, highlighting the efforts that mark the end of another academic term.

IFTHAR CELEBRATION



Ifthar celebration at IESCA

On March 19th, IESCA hosted a heartwarming Ifthar celebration where students, faculty, and staff joined in a spirit of community, reflection, and togetherness. The event marked an opportunity to celebrate the holy month of Ramadan. One of the highlights of the evening was the charity drive organized in conjunction with the Ifthar celebration for a homeless family.

ACHIEVEMENTS



UPCOMING EVENT

DISHA 2.0

A ten day architecture symposium
ROOTED IN TRADITION.
BUILDING FOR TOMORROW

LOADING.....



WOMEN'S DAY CELEBRATION

IESCA celebrated International Women's Day intertwined with art .Renowned visual artist Lathadevi N B showcased her latest series of 30 paintings, titled Rithuvarnam, which explores the nuances of nature and the changing seasons.



On Stage: Principal, Prof.Vineetha PS, Academic coordinator, Salabha TG, Artsit Lathadevi N B

An art session led by the chief guest & fine arts expert Regins P, was held where students created artworks inspired by the literary works of women authors. The winners of the session was gifted a membership card at Live Book Centre.



Newsletter Release by Senior Vice President of IES education City Mr.P.K Mohammed

The Literature Club at IESCA also marked the anniversary of its newsletter's launch with a special edition, with the Senior Vice President of IES, Mr. P.K. Mohamed, presenting the special edition to the students & faculty.



Art Session

THESIS WORKSHOPS



THESIS WORKSHOP SESSION 1

Ar. Aabid A Raheem [ar & de], Principal architect & Urban Spatial Analyst, interacting with the students.

February 20, Venue: S10 STUDIO

A thesis workshop for the S10 students on developing master plan for architectural thesis was conducted by Ar. Aabid A Raheem [ar & de], Principal architect & Urban Spatial Analyst, on 20 February for the final year students.



Ar. Aabid A Raheem [ar & de], Principal architect & Urban Spatial Analyst, interacting with the students

THESIS WORKSHOP SESSION 2

February 28, S10 STUDIO

Thesis Workshop, Session 2 on design objectives and their manifestations in architectural thesis was conducted by Ar. Kenny Joy, of Drishti Design Studio and Chief architect at Kamouflage, for the final year students to help them bring design ideas to reality.



Ar. Ar. Kenny Joy, of Drishti Design Studio and Chief architect at Kamouflage, guiding the students.



PORTFOLIO WORKSHOP



February 20, Venue: S10 STUDIO

A Portfolio Development Workshop was conducted by Mr. Pravin K P, an alumnus of IESCA & Principal architect at Thought.em Architects for Semester 4 and Semester 6 students as part of the department's continuous skill development initiatives.

The session focused on guiding students through the fundamentals of creating an impactful design portfolio, emphasizing presentation, content curation, and personal branding.



Guest Speaker Pravin KP with Principal, Prof. Vineetha PS, Academic coordinator, Salabha TG, Asst. Prof. Liya Loy, Asst. Prof. Gopika Girissan and students.

FACULTY SEMINAR - PARIJANANAM

March 2, Venue: S10 STUDIO

A faculty seminar session titled "Building a Greener Future: An Introduction to IGBC" was conducted by Associate Professor Mithun Leo. The session introduced the students to the basics of sustainable building practices and the pivotal role of the Indian Green Building Council (IGBC). in today's construction scenario.



Asso. Prof Mithun Leo presenting the Faculty Seminar Session



SITE VISITS

PRECAST CONCRETE CONSTRUCTION ARCHITECTURAL DOCUMENTATION

5th February 2025, Kuriachira, Thrissur

An onsite study on the precast concrete construction process was conducted for the sixth semester students as a part of the subject, Building Materials and Construction. The session was held under the guidance of Ar. Rajesh antony and site engineer Mr. Yogesh.



Er Mr. Yogesh



Ar. Rajesh Antony

PRIME GROUP-STEEL STRUCTURAL FRAMING

7th February 2025, Puzhakkal, Thrissur

The students of semester 4 visited the Prime Group of Companies site at Puzhakkal to learn about steel structural framing under the guidance of the Chairman Er. Joseph Mathew. The students gained first hand experience on steel construction and the importance of steel in promoting sustainability in the construction industry as a part of their working Drawing Studio.



S4 - Batch at site visit

2025 Pritzker Prize

The 2025 Pritzker Architecture Prize was awarded to Liu Jiakun, a Chinese architect.

"Architecture should emerge naturally from its context, responding to local traditions, climate, and human behavior, rather than following global trends."



The Mathrubhumi Building documented by S4 Studio

February 2025, Thrissur

An architectural documentation of the Mathrubhumi Bookstore in Thrissur was conducted as part of the Semester 6 Working Drawing studio. The documentation process spanned three days. During this period, students familiarise themselves with the design principles, structural elements, and material palette of the building through their documentation work.

"MEET THE VENDORS" SESSION AT "LOUVERED HOUSE" AT VADANAPILLY

12th February 2025, Vadanapilly, Thrissur

A session in collaboration with i2A Architects at their project "Louvered House" was held to encourage real time interaction between the students and industry partners to help bridge the gap between both.



S6 - Batch Working Drawing Studio at site visit with i2a Team.

IES COLLEGE OF ARCHITECTURE

STUDIO UPDATES



2024 Batch SIS2 Studio Team with Principal and jurors.

11th April 2025, SIS2 Studio

S1-S2 Basic Design studio final jury held with guest critic Ar. Amrutha K A, Ad-hoc Faculty at MES College of Architecture Kuttipuram and Asst.Prof. Liya Loy as Internal Juror.



2023 Batch S4 Studio Team with Principal and jurors.

1st May, 2025, S4 Batch

S4 studio final jury held with guest critic Ar. Vaishnavi and Asst.Prof Gopika Girissan as Internal Juror. The studio covered a settlement study at Udaiyalur, Tamil Nadu and a individual design of a community centre.



2022 Batch S6-Studio Team with Principal and jurors.

23rd April, 2025, S6 Batch

S6 studio final jury held with guest critic Ar. Gopakumar of G4 Architects, Thrissur and Asst.Prof Emie B Fair as Internal Juror. The studio covered the redesign of Thrissur KSRTC Bus Stand.



2021 S10-Batch with jurors and Principal.

4th April, 2025, S10 Batch

S10 THESIS studio internal Review was held with guest critics Ar. Sunil CP of C-Earth Thrissur, Jacob Cherian of Place Designs, Cochin, Ar. Rajesh Antony of Rantarch Architects And Planners and Ar Sujith K R of Samskriti Design Studio



Scenes from the Jury of Basic Design Studio Works by SIS2 Studio.



Scenes from the Jury of Settlement Study done by S4



Final Jury of Semester 6, Batch 2022



S10 students, Rahul & Krishnaveni presenting their Thesis projects



S10 students Thejus, Fathima Noureen, Sanjay presenting their Thesis projects



VISUALISATION

BASIC DESIGN STUDIO WORKS



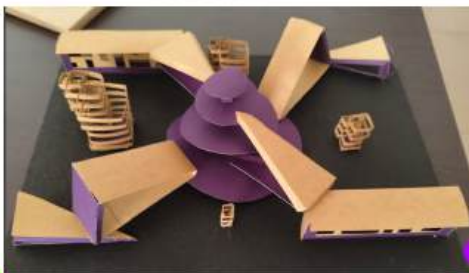
OPTICAL ILLUSION



ARCHITECTURAL ABSTRACTION



SELF PORTRAIT POSTER



SPATIAL EXPLORATION

Basic Design Studio introduces students to the fundamentals of design, form, space, and visual communication. Through hands-on exercises in drawing, model-making, and composition, students develop spatial awareness, creativity, and critical thinking, laying the foundation for architectural understanding and expression.

A few of the many 2-d and 3-d design experiments done by the students during the academic year 2024-2025.



**CONCEPTUAL RENDERING
EXERCISE**



PATTERN CREATION

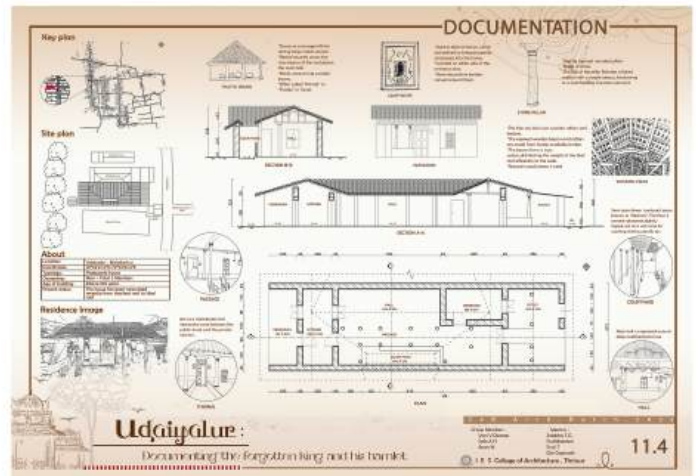
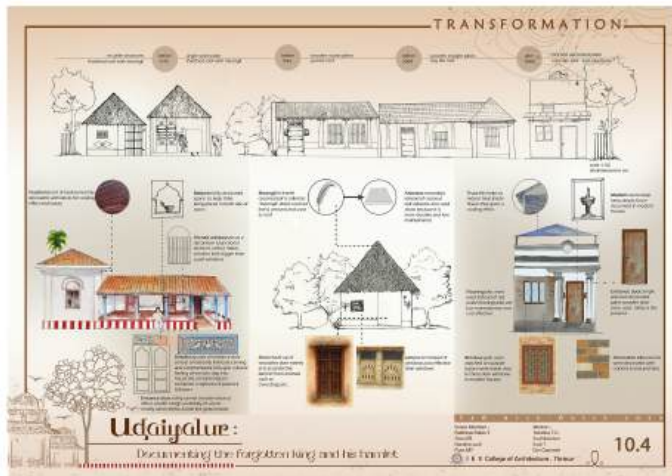
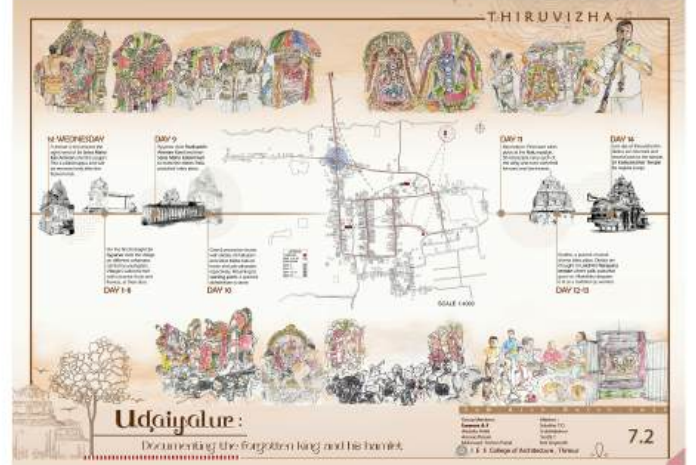
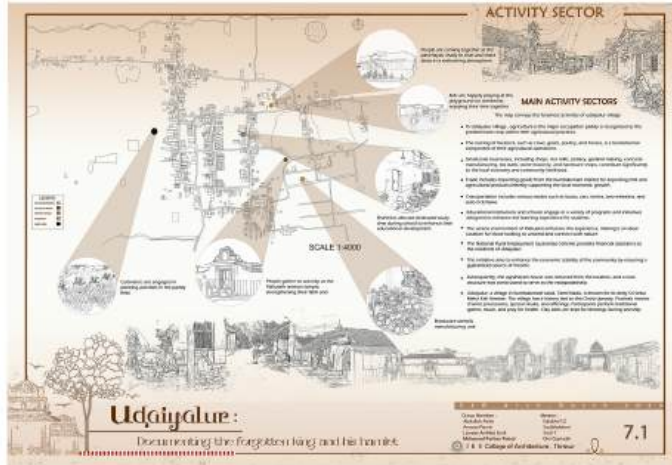
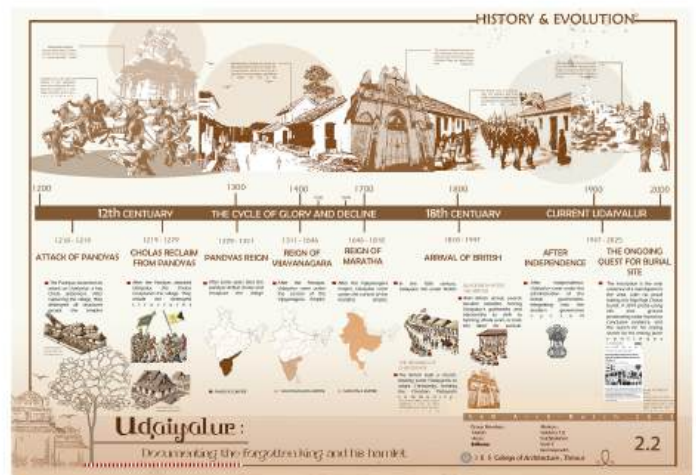
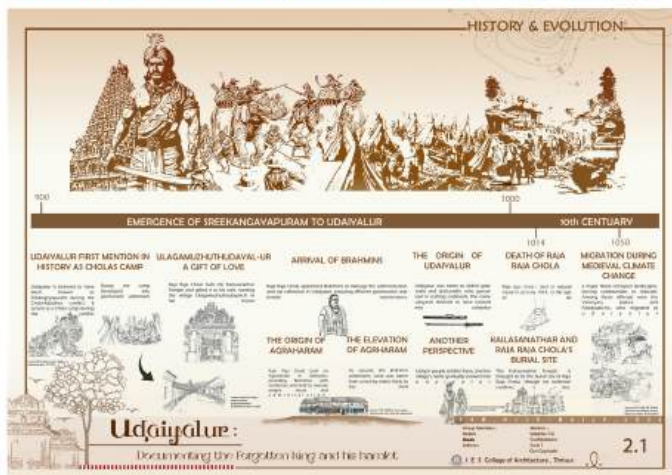
WORKS BY:
AYSHA HAMDA
LAKSHMI M R
RIDHIL P JOSEPH
HELNA SAJEEV

Udaiyalur Settlement & Design Studio

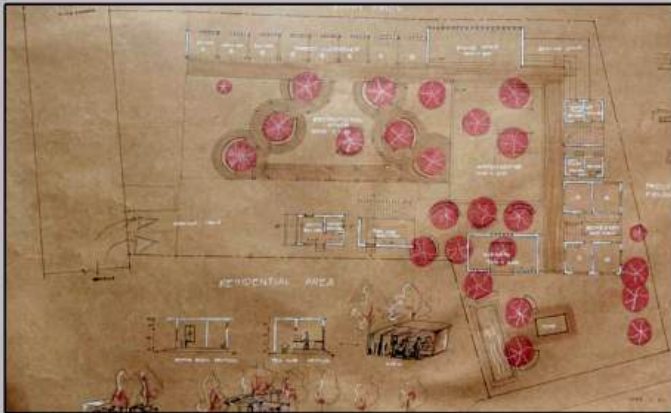
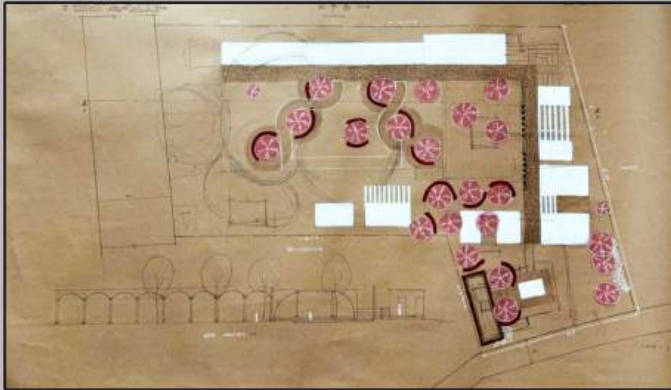
Under the semester-long studio, the class has completed on a two-tier design challenge: a comprehensive settlement study and the design of a community centre that doubles as a memorial park. The effort aims to amalgamate historical relevance with present-day amenities for the hamlet's 4,000-odd residents.

Working in teams, students documented Udaiyalur's physical fabric, socio-cultural rhythms and centuries-long evolution.

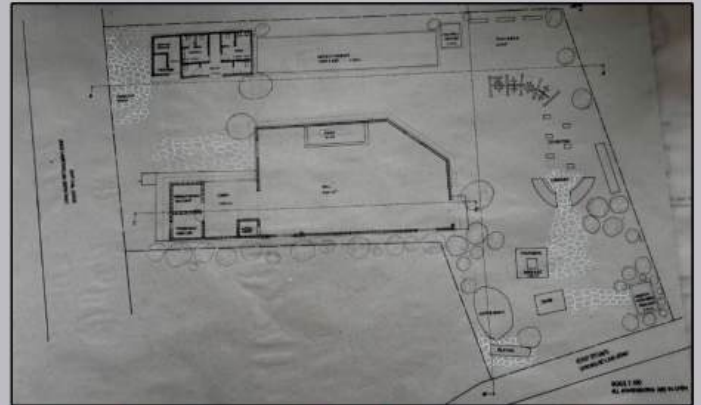
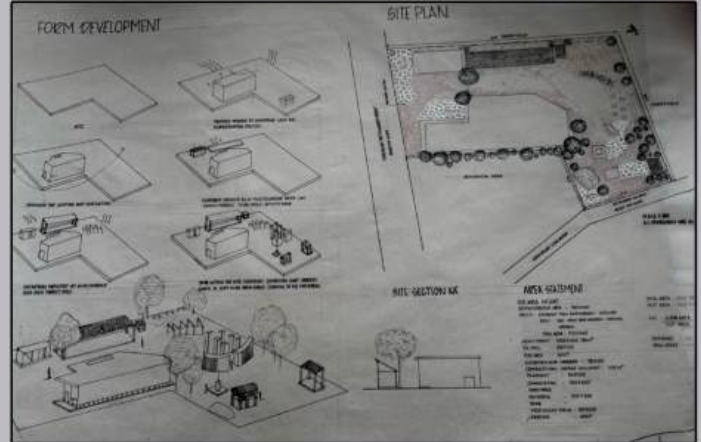
Udaiyalur -Documentation and study sheets



Udaiyalur - Minor Project design sheets



Design sheets and model by: Lamees A S



Design sheets and model by: Shiza E B

Cholar Idam Memorial Park

The minor project calls for a multipurpose hall, exhibition wing, weekly crafts market, library and children's play zone on a 40-cent ($\approx 1,740 \text{ m}^2$) plot beside the reputed tomb. Sustainability targets include rain-water harvesting, passive cooling and solar lighting, with Tamil Nadu Combined Development & Building Rules guiding FSI and setbacks.

Alumni Achievements



Congratulations to alumnus **Ar. Sajin K. Babu** (Batch 2017-2022)

CROSS RAYS ARCHITECTURE STUDIO, Thrissur, for securing the **People's Choice honor at the GeeVees Awards** (Architecture & Interior – Residential Projects in Towns)

Faculty Development - Earthscape Studio Project Visit

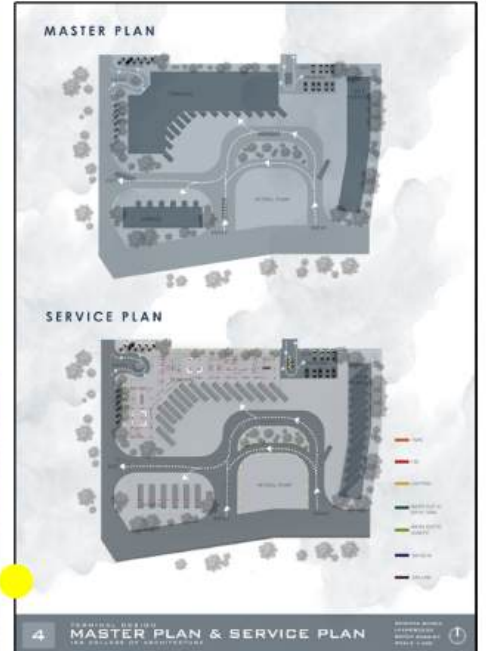
April 6, Coimbatore.

Faculty from IESCA visited Earthscape Studio's projects "The Infinite Rise" and "Into the Wild," led by Petchimuthu Kennedy. "The Infinite Rise" integrates natural rock formations and deep valley views, preserving the mountain terrain. "Into the Wild" emphasizes sustainability by limiting construction and employing low-carbon techniques to harmonize with the surrounding natural landscape.

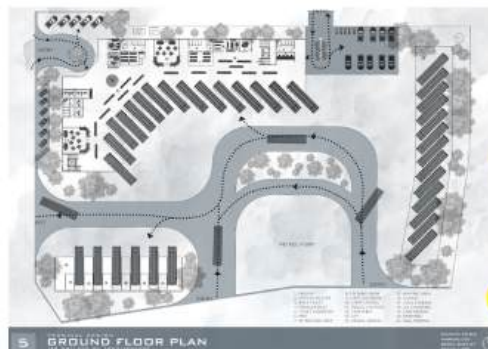


Faculty of IESCA at "Into the Wild"

THRISSUR KSRTC BUS TERMINAL



S6 Design Sheets by:
Shiyas PA
Shahma Shirin
Shana Nourin M



S6 architecture studio re-envisioned Thirissur KSRTC Bus Stand as a multi-modal terminal. the studio analysed passenger flow, traffic, and heritage context and integrated city-bus, auto and parking deck, barrier-free circulation, and rain-water harvesting. Deliverables included conceptual design, site + zoning plans, sections, 3D visuals, phasing strategy, and sustainability metrics.

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Asst.Prof.Aparna Joy(Newsletter In-charge), Shiyas PA (Student Editor)