



THE FINAL FRAMES !



Exams are going on

Times are busy at IESCA .As the semester draws to a close, the corridors are filled with rustle of sketches, discussions and prepwork.It’s that time again—final reviews, exams, and the rush to wrap up a semester’s worth of hard work. Faculty and students are fully engaged in closing this chapter with dedication and focus.In this issue, we shine a light on the flurry of activity across studios and classrooms, highlighting the efforts that mark the end of another academic term.

IFTHAR CELEBRATION



Ifthar celebration at IESCA

On March 19th, IESCA hosted a heartwarming Ifthar celebration where students, faculty, and staff joined in a spirit of community, reflection, and togetherness. The event marked an opportunity to celebrate the holy month of Ramadan. One of the highlights of the evening was the charity drive organized in conjunction with the Ifthar celebration for a homeless family.

WOMEN’S DAY CELEBRATION

IESCA celebrated International Women’s Day intertwined with art .Renowned visual artist Lathadevi N B showcased her latest series of 30 paintings, titled Rithuvarnam, which explores the nuances of nature and the changing seasons.



On Stage: Principal, Prof.Vineetha P.S, Academic coordinator, Salabha TG, Artsist Lathadevi N B

An art session led by the chief guest & fine arts expert Regins P, was held where students created artworks inspired by the literary works of women authors. The winners of the session was gifted a membership card at Live Book Centre.



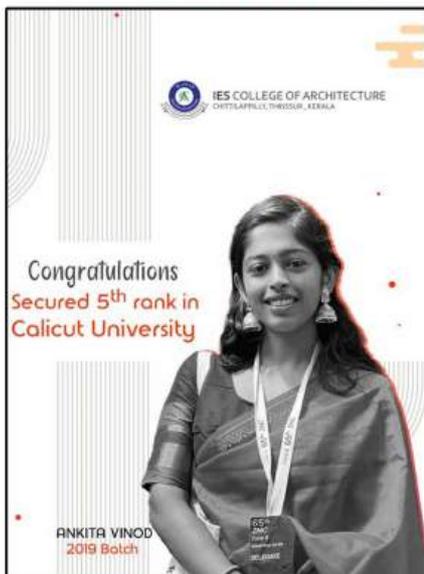
Newsletter Release by Senior Vice President of IES education City Mr.PK Mohammed

The Literature Club at IESCA also marked the anniversary of its newsletter’s launch with a special edition, with the Senior Vice President of IES, Mr. P.K. Mohamed, presenting the special edition to the students & faculty.



Art Session

ACHIEVEMENTS



UPCOMING EVENT

DISHA 2.0

A ten day architecture symposium ROOTED IN TRADITION, BUILDING FOR TOMORROW

LOADING.....



THESIS WORKSHOPS



THESIS WORKSHOP SESSION 1

Ar. Aabid A Raheem [ar & de], Principal architect & Urban Spatial Analyst, interacting with the students.

February 20, Venue: S10 STUDIO

A thesis workshop for the S10 students on developing master plan for architectural thesis was conducted by Ar. Aabid A Raheem [ar & de], Principal architect & Urban Spatial Analyst, on 20 February for the final year students.



Ar. Aabid A Raheem [ar & de], Principal architect & Urban Spatial Analyst, interacting with the students

THESIS WORKSHOP SESSION 2

February 28, S10 STUDIO

Thesis Workshop, Session 2 on design objectives and their manifestations in architectural thesis was conducted by Ar. Kenny Joy, of Drishti Design Studio and Chief architect at Kamouflage, for the final year students to help them bring design ideas to reality.



Ar. Ar. Kenny Joy, of Drishti Design Studio and Chief architect at Kamouflage, guiding the students.



PORTFOLIO WORKSHOP

February 20, Venue: S10 STUDIO

A Portfolio Development Workshop was conducted by Mr. Pravin K P, an alumnus of IESCA & Principal architect at Thought.em Architects for Semester 4 and Semester 6 students as part of the department's continuous skill development initiatives.

The session focused on guiding students through the fundamentals of creating an impactful design portfolio, emphasizing presentation, content curation, and personal branding.



Guest Speaker Pravin KP with Principal, Prof. Vineetha PS, Academic coordinator, Salabha TG, Asst Prof Liya Loy, Asst. Prof Gopika Girissan and students.

FACULTY SEMINAR - PARIJANAM

March 2, Venue: S10 STUDIO

A faculty seminar session titled "Building a Greener Future: An Introduction to IGBC" was conducted by Associate Professor Mithun Leo. The session introduced the students to the basics of sustainable building practices and the pivotal role of the Indian Green Building Council (IGBC). in today's construction scenario.



Asso. Prof Mithun Leo presenting the Faculty Seminar Session



SITE VISITS

PRECAST CONCRETE CONSTRUCTION ARCHITECTURAL DOCUMENTATION

5th February 2025, Kuriachira, Thrissur

An onsite study on the precast concrete construction process was conducted for the sixth semester students as a part of the subject, Building Materials and Construction. The session was held under the guidance of Ar. Rajesh Antony and site engineer Mr. Yogesh.



Er Mr. Yogesh



Ar. Rajesh Antony



The Mathrubhumi Building documented by S4 Studio

February 2025, Thrissur

An architectural documentation of the Mathrubhumi Bookstore in Thrissur was conducted as part of the Semester 6 Working Drawing studio. The documentation process spanned three days. During this period, students familiarise themselves with the design principles, structural elements, and material palette of the building through their documentation work.

PRIME GROUP-STEEL STRUCTURAL FRAMING

7th February 2025, Puzhakkal, Thrissur

The students of semester 4 visited the Prime Group of Companies site at Puzhakkal to learn about steel structural framing under the guidance of the Chairman Er. Joseph Mathew. The students gained first hand experience on steel construction and the importance of steel in promoting sustainability in the construction industry as a part of their working Drawing Studio.

"MEET THE VENDORS" SESSION AT "LOUVERED HOUSE" AT VADANAPILLY

12th February 2025, Vadanapilly, Thrissur

A session in collaboration with i2A Architects at their project "Louvered House" was held to encourage real time interaction between the students and industry partners to help bridge the gap between both.



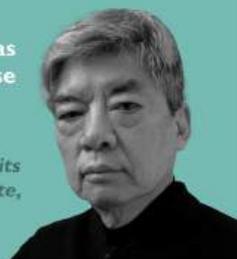
S4 - Batch at site visit



2025 Pritzker Prize

The 2025 Pritzker Architecture Prize was awarded to Liu Jiakun, a Chinese architect.

"Architecture should emerge naturally from its context, responding to local traditions, climate, and human behavior, rather than following global trends."



S6 - Batch Working Drawing Studio at site visit with i2a Team.

IES COLLEGE OF ARCHITECTURE

STUDIO UPDATES



2024 Batch SIS2 Studio Team with Principal and jurors.

11th April 2025, SIS2 Studio

S1-S2 Basic Design studio final jury held with guest critic Ar. Amrutha K A, Ad-hoc Faculty at MES College of Architecture Kuttipuram and Asst.Prof. Liya Loy as Internal Juror.



Scenes from the Jury of Basic Design Studio Works by SIS2 Studio.



2023 Batch S4 Studio Team with Principal and jurors.

1st May, 2025, S4 Batch

S4 studio final jury held with guest critic Ar. Vaishnavi and Asst.Prof Gopika Girissan as Internal Juror. The studio covered a settlement study at Udaiyalur, Tamil Nadu and a individual design of a community centre.



Scenes from the Jury of Settlement Study done by S4



2022 Batch S6-Studio Team with Principal and jurors.

23rd April, 2025, S6 Batch

S6 studio final jury held with guest critic Ar. Gopakumar of G4 Architects, Thrissur and Asst.Prof Emie B Fair as Internal Juror. The studio covered the redesign of Thrissur KSRTC Bus Stand.



Final Jury of Semester 6, Batch 2022



2021 S10-Batch with jurors and Principal.

4th April, 2025, S10 Batch

S10 THESIS studio internal Review was held with guest critics Ar. Sunil CP of C-Earth Thrissur, Jacob Cherian of Place Designs, Cochin, Ar Rajesh Antony of Rantarch Architects And Planners and Ar Sujith K R of Samskriti Design Studio

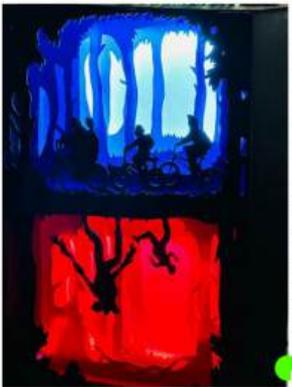
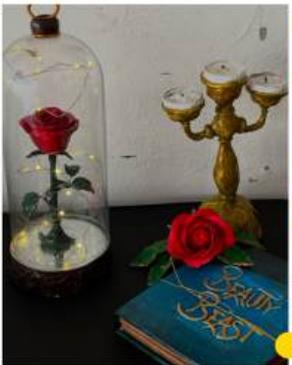


S10 students, Rahul & Krishnaveni presenting their Thesis projects



S10 students Thejus, Fathima Noureen, Sanjay presenting their Thesis projects

BASIC DESIGN STUDIO WORKS



VISUALISATION



OPTICAL ILLUSION



ARCHITECTURAL ABSTRACTION



SELF PORTRAIT POSTER



SPATIAL EXPLORATION

Basic Design Studio introduces students to the fundamentals of design, form, space, and visual communication. Through hands-on exercises in drawing, model-making, and composition, students develop spatial awareness, creativity, and critical thinking, laying the foundation for architectural understanding and expression.

A few of the many 2-d and 3-d design experiments done by the students during the academic year 2024-2025.



CONCEPTUAL RENDERING EXERCISE



PATTERN CREATION

WORKS BY:
 AYSHA HAMDA
 LAKSHMI M R
 RIDHIL P JOSEPH
 HELNA SAJEEV

Udaiyalur Settlement & Design Studio

Under the semester-long studio, the class has completed on a two-tier design challenge: a comprehensive settlement study and the design of a community centre that doubles as a memorial park. The effort aims to amalgamate historical relevance with present-day amenities for the hamlet's 4,000-odd residents.

Working in teams, students documented Udaiyalur's physical fabric, socio-cultural rhythms and centuries-long evolution.

Udaiyalur - Documentation and study sheets

HISTORY & EVOLUTION

1000 1000

EMERGENCE OF IREEKANCAVAPURAM TO UDAIYALUR XIII CENTURY

UDAIYALUR FIRST MENTION IN HISTORY AS CHOLAS CAMP

BLAGAMUDETHUVAVAL - A GIFT OF LOVE

ARRIVAL OF BRAHMINI

THE ORIGIN OF UDAIYALUR

1018 DEATH OF RAJA RAJA CHOLA

MIGRATION DURING MEDIEVAL CLIMATE CHANGE

THE ORIGIN OF AGNATHAM

THE ELUVATION OF AGNATHAM

ANDHRA PERSPECTIVE

MALLANATHAR AND RAJA RAJA CHOLA'S BURIAL SITE

Udaiyalur:
Documenting the forgotten king and his hamlet.

2.1

HISTORY & EVOLUTION

1200 1300 1400 1700 1800 1900 2000

12TH CENTURY THE CYCLE OF GLORY AND DECLINE 18TH CENTURY CURRENT UDAIYALUR

ATTACK OF PANDYAS

1274-1279 CHOLAS RECLAIM FROM PANDYAS

1299-1301 PANDYAS REIGN

1301-1304 REIGN OF VEYANAGARA

1668-1696 REIGN OF MARATHA

1800-1947 ARRIVAL OF BRITISH

AFTER INDEPENDENCE

1947-2020 THE ONGOING QUEST FOR BURIAL SITE

Udaiyalur:
Documenting the forgotten king and his hamlet.

2.2

ACTIVITY SECTOR

SCALE 1:4000

Udaiyalur:
Documenting the forgotten king and his hamlet.

7.1

THIRUVIZHA

DAY 1

DAY 2

DAY 3

DAY 4

DAY 5

DAY 6

DAY 7

DAY 8

DAY 9

DAY 10

DAY 11

DAY 12

DAY 13

DAY 14

DAY 15

DAY 16

DAY 17

DAY 18

DAY 19

DAY 20

DAY 21

DAY 22

DAY 23

DAY 24

DAY 25

DAY 26

DAY 27

DAY 28

DAY 29

DAY 30

SCALE 1:4000

Udaiyalur:
Documenting the forgotten king and his hamlet.

7.2

TRANSFORMATION

Udaiyalur:
Documenting the forgotten king and his hamlet.

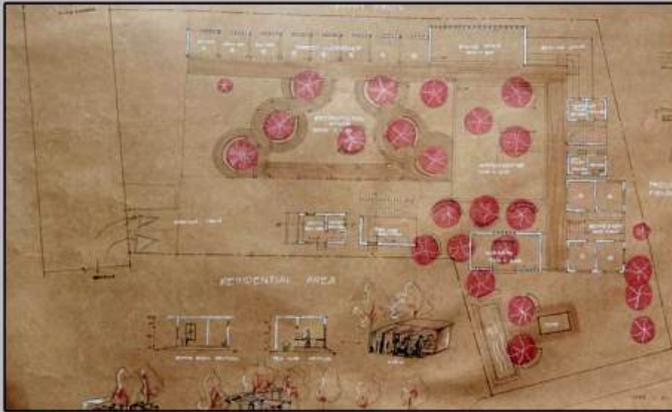
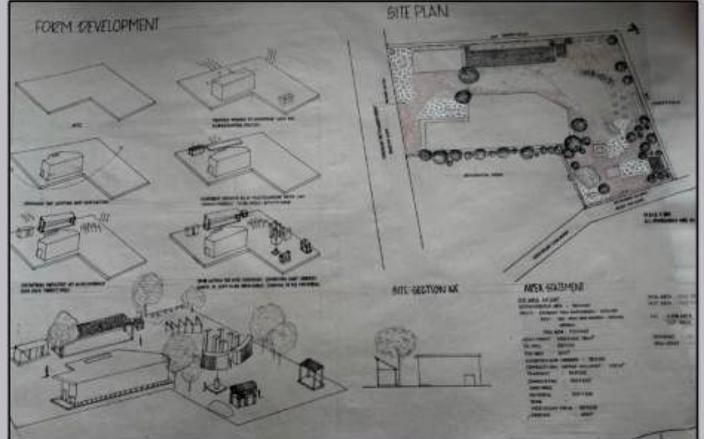
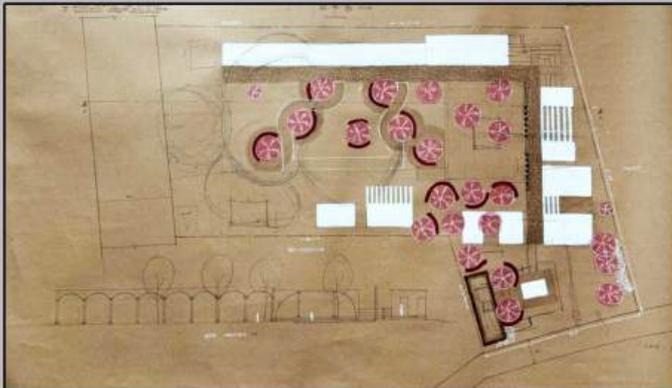
10.4

DOCUMENTATION

Udaiyalur:
Documenting the forgotten king and his hamlet.

11.4

Udaiyalur - Minor Project design sheets



Design sheets and model by: Lamees A S

Design sheets and model by: Shiza E B

Cholar Idam Memorial Park

The minor project calls for a multipurpose hall, exhibition wing, weekly crafts market, library and children's play zone on a 40-cent (≈ 1,740 m²) plot beside the reputed tomb. Sustainability targets include rain-water harvesting, passive cooling and solar lighting, with Tamil Nadu Combined Development & Building Rules guiding FSI and setbacks.

Alumni Achievements



Congratulations to alumnus **Ar. Sajin K. Babu** (Batch 2017-2022)

CROSS RAYS ARCHITECTURE STUDIO, Thrissur, for securing the **People's Choice honor at the GeeVees Awards** (Architecture & Interior - Residential Projects in Towns)

Faculty Development - Earthscape Studio Project Visit

April 6, Coimbatore.

Faculty from IESCA visited Earthscape Studio's projects "The Infinite Rise" and "Into the Wild," led by Petchimuthu Kennedy. "The Infinite Rise" integrates natural rock formations and deep valley views, preserving the mountain terrain. "Into the Wild" emphasizes sustainability by limiting construction and employing low-carbon techniques to harmonize with the surrounding natural landscape.



THRISSUR KSRTC BUS TERMINAL



SCALE: 1:2000 OH
 MASTER PLAN
KSRTC BUS TERMINAL
 SHIYAS PA
 56 B-ARCH BATCH 2022-2027
 ROLL NO: SHAWERCO52
 IES COLLEGE OF ARCHITECTURE, CHITILAPPILLY, THRISSUR



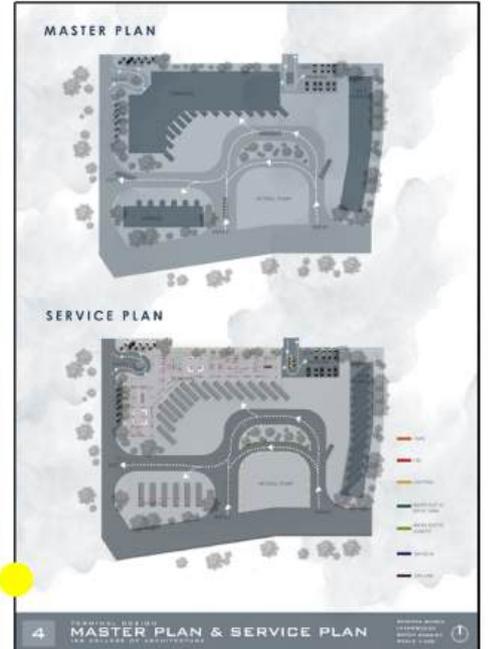
0 BUS TERMINAL: GROUND FLOOR PLAN
 SHIYAS PA ARCHITECTURAL DESIGN



0 BUS TERMINAL: SECTION, ELEVATION
 SHIYAS PA ARCHITECTURAL DESIGN



0 BUS TERMINAL: VIEWS
 SHIYAS PA ARCHITECTURAL DESIGN



4 MASTER PLAN & SERVICE PLAN
 SHIYAS PA ARCHITECTURAL DESIGN



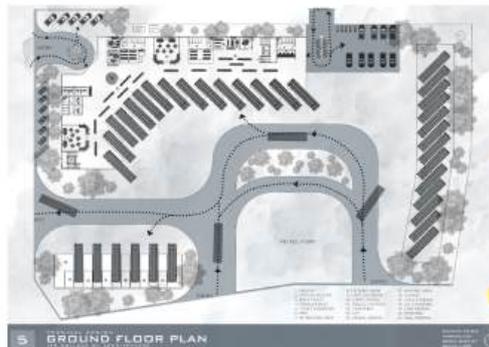
7 VIEWS, SECTIONS & ELEVATIONS
 SHIYAS PA ARCHITECTURAL DESIGN



SCALE: 1:2000 OH
 MASTER PLAN
KSRTC BUS TERMINAL
 SHIYAS PA
 56 B-ARCH BATCH 2022-2027
 ROLL NO: SHAWERCO52
 IES COLLEGE OF ARCHITECTURE, CHITILAPPILLY, THRISSUR



EXTERIOR VIEWS
KSRTC BUS TERMINAL
 SHIYAS PA
 56 B-ARCH BATCH 2022-2027
 ROLL NO: SHAWERCO52



5 GROUND FLOOR PLAN
 SHIYAS PA ARCHITECTURAL DESIGN



EXTERIOR VIEWS
KSRTC BUS TERMINAL
 SHIYAS PA
 56 B-ARCH BATCH 2022-2027
 ROLL NO: SHAWERCO52

S6 Design Sheets by:
 Shiyas PA
 Shahma Shirin
 Shana Nourin M

S6 architecture studio re-envisioned Thriassur KSRTC Bus Stand as a multi-modal terminal. The studio analysed passenger flow, traffic, and heritage context and integrated city-bus, auto and parking deck, barrier-free circulation, and rain-water harvesting. Deliverables included conceptual design, site + zoning plans, sections, 3D visuals, phasing strategy, and sustainability metrics.

Editorial Team:
 Asst. Prof. Aparna Joy (Newsletter In-charge), Shiyas PA (Student Editor)