

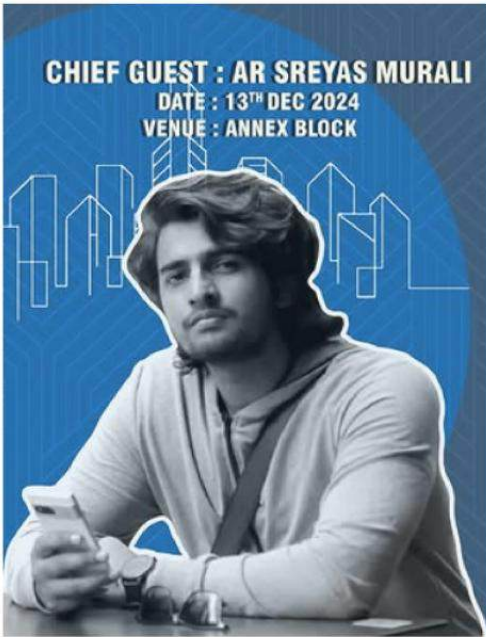


A YEAR OF LEARNING, COMMUNITY, AND GROWTH

As we celebrate the anniversary edition of our college newsletter, we would like to celebrate the hub of creativity and progress that our institute is. Our newsletter has been an exploration of ideas, teamwork and sheer willingness to accomplish and grow together. We are thankful for the opportunity and the dedicated individuals who have worked tirelessly to bring it to life. The efforts and enthusiasm continue to inspire. This edition is not just a compilation of events but gratitude towards everyone who has contributed—writers, designers, photographers, and readers.

Here's to another year!

SSA INVESTITURE CEREMONY



CHIEF GUEST : AR SREYAS MURALI
DATE : 13TH DEC 2024
VENUE : ANNEX BLOCK



On stage: Chief guest- Ar Sreyas Murali, Newly elected SSA faculty in charge, Asst. prof. Sruthilakshmi, Principal, Prof. Vineetha P.S, Dean- Prof. Sujith K.R, Academic Coordinator-Asso Prof. Salabha T G, Newly elected SSA Chairman-Shiyas













Ar.Sreyas Murali addressing the students

The event commenced with a welcome address by Principal Vineetha P.S., who emphasized the importance of student leadership in academic and professional excellence. The ceremony was coordinated by Assistant Professor Sruthilakshmi, SSA faculty-in-charge. Ar Sreyas Murali, *alumnus* of IESCA, batch 2015-2020, now currently holds the position of associate architect and Team leader of studio 702 inside 7th hue architecture collective, inaugurated the ceremony by lighting the ceremonial lamp. In his address, he reflected on his experiences as a student and shared insights into his professional journey as an architect, motivating the attendees.

STUDENT COUNCIL

ASLAM (S9) SSA REP	CEDRIC (S7) SSA REP	ADHNAN (S4) UNIT DESIGNEE	IRFAN KH (S1-S2) SPORTS SECRETARY	LAMEES (S4) MAGAZINE EDITOR	SYAM KS (S6) ARTS SECRETARY	SANA PA (S6) UNIT SECRETARY	SHIYAS PA (S6) CHAIR PERSON	DEVIKA (S4) VICE CHAIR PERSON	RAHEEMA (S6) GEN-SECRETARY	DEVIKA (S1-S2) JOIN SECRETARY	POOJA KS (S4) TREASURER	MINHA (S1-S2) MEDIA HEAD
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FACULTY DEVELOPMENT PROGRAM- “DESIGN STUDIO TEACHING METHODOLOGIES: JOURNEY FROM FOUNDATION STUDIO TO THESIS”

<p>SESSION 1: JAN 6</p> <p>SHAPING THE ARCHITECTURAL PEDAGOGY THROUGH THE "STUDIO"</p>  <p>DR. ANJALI KADAM Head, Teaching and Learning Center, CEPT Ahmedabad</p>	<p>SESSION 2: JAN 6</p> <p>BRINGING PARADIGM SHIFT TO DESIGN STUDIO TEACHING</p>  <p>PROF. HARSHA MUNASINGHE George Brown College, Toronto</p>	<p>DAY 1</p>
<p>SESSION 1: JAN 7</p> <p>CONDUCTING TECTONIC OPERATIONS - A CONSTRUCTION DETAILING & SPECIFYING STUDIO</p>  <p>PROF. SMIT VYAS Associate Professor, CEPT Ahmedabad</p>	<p>SESSION 2: JAN 7</p> <p>DESIGN STUDIOS THAT TRANSCEND ARCHITECTURAL SOLUTIONS</p>  <p>AR. SANDEEP B MENON Lecturer, Manchester school of Architecture</p>	<p>DAY 2</p>
<p>SESSION 1: JAN 8</p> <p>LEARNING ARCHITECTURE AT THE URBAN SCALE: UNDERGRADUATE URBAN DESIGN STUDIO</p>  <p>DR. BEJENE S. KOTHARI Professor, Department of Architecture and Planning, CET</p>	<p>SESSION 2: JAN 8</p> <p>STRUCTURING AN EFFECTIVE VIRTUAL DESIGN STUDIO</p>  <p>DR. ASIF R KHAN Principal, ABATE Institute of Architecture</p>	<p>DAY 3</p>
<p>SESSION 1: JAN 9</p> <p>FOUNDATION- STUDIO TEACHING IN THE FIRST YEAR.</p>  <p>AR. ANURANGI MENDIS City School of Architecture, Srilanka</p>	<p>SESSION 2: JAN 9</p> <p>TRAVEL & LEARNING: IMPORTANCE OF MEANINGFUL AND USEFUL TRAVEL</p>  <p>PROF. JOHN ODHIYAMBO ONYANGO University of Notre Dame, USA</p>	<p>DAY 4</p>
<p>SESSION 1: JAN 10</p> <p>IMPORTANCE OF RESEARCH IN ARCHITECTURE CURRICULUM</p>  <p>PROF. DR. RAJSHEKHAR RAO M.S. Ramiah Institute of Technology, Bengaluru, Karnataka</p>	<p>SESSION 2: JAN 10</p> <p>INTEGRATING SITE AND ENVIRONMENTAL PLANNING IN DESIGN</p>  <p>AR. AKSHAY KAUL School of Planning and Architecture, New Delhi</p>	<p>DAY 5</p>


The five day Faculty Development Program (FDP) conducted in collaboration with COA TRC ,Pune, from January 6-10,“Design Studio Teaching Methodologies: Journey from Foundation Studio to Thesis” brought together 70 faculty members and renowned experts in an insightful online forum.

The event was coordinated by Asst professors Sruthilakshmi and Aparna Joy. Principal,Vineetha P.S and COA TRC Pune director, Prof.Jayashree Deshpande addressed the participants.

Key discussions covered Foundation Studio Teaching & Intermediate Studios, fo-cusing on design approaches.

Session on urban Design Studios explored digital tools and user-centered planning. Sessions on re-search and studio culture and travel-based learning were also included.

The event was highly appreciated for its depth of discussion and practical insights into enhancing architectural education.



COLOR OF THE YEAR

Pantone has revealed its Color of the Year for 2025, and it's the ultimate treat — A rich, velvety brown that exudes warmth, sophistication, + a dash of sweet nostalgia! Meet PANTONE 17-1230 Mocha Mousse, the hue set to infuse the design world with a luxurious sense of calm and connection. This year marks the 26th anniversary of Pantone's Color of the Year, and they're pulling out all the stops!

WORLD HERITAGE WEEK

22nd December 2024, SI-S2 Studio

As part of world heritage week, IESCA heritage club organised a session informing the students about the importance of heritage and its significance. The session by Ar. Gopika Girissan familiarised the students with heritage sites across the globe. The session ended with a fun quiz competition by the heritage club.



Quiz competition was held on behalf of World Heritage Week, Associate professor Shalabha T.G., Asst. prof. Emie B Fair addressed the crowd, Asst. Prof. Gopika Girissan held a session. Quiz competition was coordinated by Asst. Prof. Gopika Girissan, Asst. Prof. Mariya Simon, Asst. Aparna Joy

TEMPLE ARCHITECTURE DOCUMENTATION

4th November 2024, Punkunnam

The SI-S2 Students as part of Building Materials and Constructions studio, went on a site visit to Punkunnam Sree Shiva temple on and observed the fascinating craftsmanship of the workers and the hardwork that goes into each and every detail. The wooden detailing were documented by the students as part of their study.



Students documenting the wooden roof details at Punkunnam temple

BIM SESSION AT CADD CENTER

18th January, Thrissur

Our students attended a session by CADD centre Thrissur on 18th January to familiarise with the latest softwares and updations in BIM. The session also covered the relevance of being updated in BIM



IESCA students at CADD Center

Prerannah'24

1st November 2024,

Prerannah session-4

The batch of 2024-2029 were inspired by Ar. Athulya Ann Aby's lively class about her take on creative writing in architecture. A professional content creator for VKo Pune and an experienced writer-curator, her class motivated the students to understand the importance of writing in communication of their design thoughts to the reader.



IESCA 2024-2029 Barch batch with Ar. Athulya Ann Aby

19th November 2024

Prerannah session-5

The SI-S2 students were moved with the deeper meaning about the importance of soil and its connection with the soul conveyed beautifully by Abhishek V S, clay artist and architecture student himself at Avani Institute of Design, through his meditative clay workshop conducted as part of Prerannah Inspiration Series.



Material exploration Clay through "Soil to Soul" workshop

JANUARY
24 25 26

akhara 2.0



A MOMENT FROM THROW BALL COMPETITION



TROPHIES OF AKHARA

IES COLLEGE OF ARCHITECTURE SUCCESSFULLY HOSTED AKHARA 2.0, SOUTH INDIA'S BIGGEST INTER-ARCHITECTURE SPORTS TOURNAMENT, BRINGING TOGETHER ARCHITECTURE STUDENTS FROM ACROSS SOUTH INDIA FOR A HIGH-ENERGY, ACTION-PACKED EVENT. THE TOURNAMENT, HELD AT THE IES EDUCATION CITY, CHITILAPILLY, WITNESSED AN EXTRAORDINARY DISPLAY OF ATHLETICISM, TEAMWORK, AND COMPETITIVE SPIRIT.

WITH 700 PARTICIPANTS FROM 23 ARCHITECTURE COLLEGES ACROSS SOUTH INDIA, THE TOURNAMENT FEATURED AROUND 40 EVENTS INCLUDING FOOTBALL, BASKETBALL, VOLLEYBALL, BADMINTON, CHESS, AND TRACK EVENTS. THE TOURNAMENT WAS NOT JUST ABOUT COMPETITION BUT ALSO ABOUT CAMARADERIE AMONG FUTURE ARCHITECTS. THE TOURNAMENT CONCLUDED WITH A SPECTACULAR CLOSING CEREMONY, WHERE WINNERS WERE HONORED, AND THE SPIRIT OF SPORTSMANSHIP WAS CELEBRATED WITH GREAT ENTHUSIASM.

SPEAKING ON THE OCCASION, ASSO. PROF. MITHUN LEO, STAFF CO-ORDINATOR OF AKHARA 2.0, EXPRESSED IMMENSE PRIDE IN THE EVENT'S SUCCESS. "AKHARA 2.0 EMBODIED THE SPIRIT OF UNITY, FRIENDSHIP, AND HEALTHY COMPETITION TO CARRY FORWARD. A NEW STANDARD HAS BEEN SET FOR FUTURE EVENTS."



IESCA OVERALL WINNERS

IES COLLEGE OF ARCHITECTURE



SECOND RUNNER UP - WADIYAR CENTRE FOR ARCHITECTURE . MYSORE



FOOTBALL WINNERS RIT .KOTTAYAM



FIRST RUNNER UP AVANI INSTITUTE OF DESIGN



THROW BALL WINNERS IESCA



VOLLEYBALL WINNERS AVANI INSTITUTE OF DESIGN



A SENSATIONAL PERFORMANCE BY MUSIC BAND . **KAVARA**

Rangam 2024

ARTS DAY CELEBRATION THIS YEAR, NAMED RANGAM, WAS HELD ON 20TH DEC WITH GREAT ENTHUSIASM. SIMULTANEOUSLY, A CHRISTMAS CELEBRATION WAS ORGANIZED ADDING A FESTIVE TOUCH TO THE EVENT.

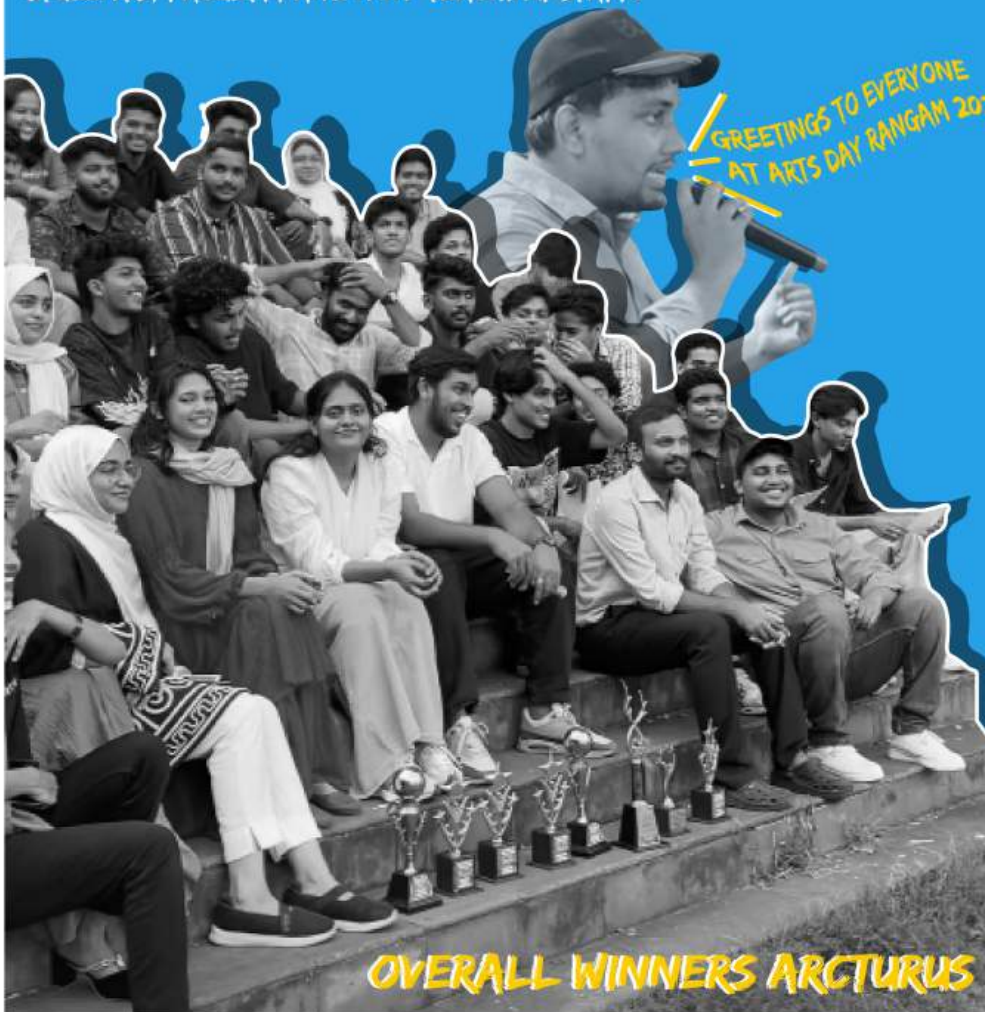


CAKE CUTTING BY MANAGEMENT



CHRISTMAS CAROLE BY SI-52 STUDENTS

THE COMPETITIONS WERE CONDUCTED BATCH-WISE, FEATURING A VARIETY OF CULTURAL AND ARTISTIC EVENTS. A SPECIAL CHRISTMAS CAROL PERFORMANCE, ACCOMPANIED BY CAKE CUTTING AND SWEET DISTRIBUTION, SPREAD JOY AMONG ATTENDEES. SSA CHAIRMAN SHIYAS EXTENDED A WARM WELCOME TO THE MANAGEMENT, STUDENTS, FACULTY, AND NON-TEACHING STAFF.



GREETINGS TO EVERYONE AT ARTS DAY RANGAM 2024

OVERALL WINNERS ARCTURUS

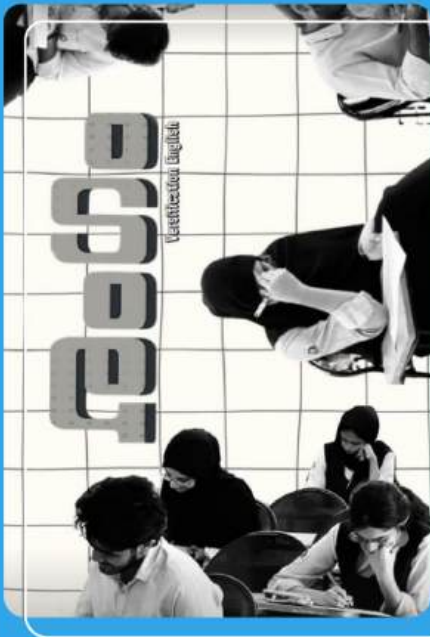
A TOTAL OF 17 EVENTS WERE CONDUCTED, BOTH OFFSTAGE AND ONSTAGE.

TEAM ARCTURUS – 2022 BATCH, EMERGED AS THE OVERALL CHAMPIONS, ALSO SECURING THE FASHION TROPHY, WHILE ARCHSTAA CLAIMED THE DANCE TROPHY. ADITH RAJESH WAS HONORED AS THE BEST PERFORMER OF RANGAM FOR HIS OUTSTANDING CONTRIBUTIONS.

THE BEST PERFORMER ART'S DAY 2024

ADITH RAJESH
S6-BATCH





POSTER'S CREDITS : MINHA 51-52 BATCH



THE PRIZE DISTRIBUTION CEREMONY WAS INITIATED BY PRINCIPAL VINEETHA P.S., WITH OTHER FACULTY MEMBERS PRESENTING THE AWARDS AS WELL. THE EVENT CONCLUDED WITH A HEARTFELT VOTE OF THANKS DELIVERED BY ARTS SECRETARY SYAM K.S., MARKING THE END OF A MEMORABLE DAY.

DANCE TROPHY WINNERS ARCHISTAA

FASHION TROPHY WINNERS ARCTURIUS

S4 - BATCH

S6 - BATCH



STUDIO UPDATES

S1- S2 SEMESTER

BASIC DESIGN PROJECTS
WORKS BY : CHAITHNYA , HÉLNA , ALVE , SHAIMA , LAKSHMI , AMEENA , HAMDA

STUDENTS EXPLORED FUNDAMENTAL PRINCIPLES OF VISUAL COMPOSITION, SPATIAL ORGANIZATION AND MATERIAL EXPLORATION THROUGH VARIOUS EXERCISES IT SERVES AS A FOUNDATION FOR CREATIVE THINKING, PROBLEM-SOLVING, AND DESIGN COMMUNICATION.



S3 SEMESTER

RESIDENTIAL PROJECT
WORKS BY : LAMEES A S , DEVIKA C B , SHIZA E B



SEMESTER TOPPERS

IIIRD SEMESTER
B.ARCH DEGREE
UNIVERSITY EXAMINATION NOVEMBER 2024

VTH SEMESTER
B.ARCH DEGREE
UNIVERSITY EXAMINATION NOVEMBER 2024



SHIZA E B
SGPA 8.03



DEVIKA C B
SGPA 7.59



LAMEES A S
SGPA 7.34



ADITH RAJESH
SGPA 8.17



BINITTA BIFIN
SGPA 7.9



ANN MARY ROSE
SGPA 7.9



SHIYAS PA
SGPA 7.66

IES COLLEGE OF ARCHITECTURE

S5 SEMESTER RESIDENTIAL SCHOOL DESIGN

WORKS BY : ADITH RAJESH
SHIYAS PA



S7 SEMESTER MEDICAL COLLEGE CAMPUS- CANCER HOSPITAL

WORKS BY : BUSHRA BEEVI PK
SHIBILA



S9 SEMESTER URBAN STUDY AT FORT KOCHI

TO RESTRUCTURE THE FORT KOCHI & PRECINCTS RETAINING ITS HERITAGE CHARACTER AND TO PROVIDE INFRASTRUCTURE FACILITIES FOR THE TOURISTS BASED ON THE DETAILED URBAN DESIGN SURVEYS.



SEMESTER TOPPERS

VIITH SEMESTER
B.Arch DEGREE
UNIVERSITY EXAMINATION NOVEMBER 2024

IXTH SEMESTER
B.Arch DEGREE
UNIVERSITY EXAMINATION NOVEMBER 2024



BUSHRA BEEVI P K
SGPA 8.17



ABHINAV KRISHNA S M
SGPA 8



MOHAMMED FARSHAD P P
SGPA 7.83



ADITI P
SGPA 8.28



SANJAY KRISHNA K
SGPA 8.22



KRISHNAVENI V
SGPA 8.11



FATHIMA M M
SGPA 8.0

08

SETTLEMENT STUDY -

udaiyalur

IESCA



UDAIYALUR



The fourth-semester architecture students embarked on an eight-day study trip across Tamil Nadu, delving into its rich architectural legacy.

The journey began with visits to Red Architecture Studio in Chennai interacting with the firm's architects and Mahabalipuram, where they explored Pallava-era marvels such as the Panch Rathas, Shore Temple, and Olakkaneswara Temple. At Crescent School of Architecture and DakshinaChitra, students gained insights into South India's vernacular traditions.

In Thanjavur, they witnessed the grandeur of the Brihadeeswarar and Airavateswarar Temples, highlighting the Chola dynasty's craftsmanship. The trip concluded with a three-day settlement study in Udayalur, where students examined Agraharam houses and rural life, deepening their understanding of traditional Tamil settlements.



Panchrathas



IESCA at Panchrathas

FRESHER'S DAY 2024-2025 BATCH



December 13, 2024, S10 Studio

From Bollywood to Hollywood, the new batch of 2024 did a great job of bringing their favorite characters to life. The seniors enthusiastically joined the fun, making the event not just a showcase of creativity but also a warm and lively icebreaker between the batches. We're so glad to have our new students on board and can't wait to see what the future holds for them.



IESCA- 2024-2029 BATCH



EDITORIAL TEAM

Asst.Prof, Aparna Joy
(News letter incharge)

Shiyas PA
(Student Editor)

Khadeeja Minha P
(Media Incharge)

MEMBERS:

Pranav T P
Lamees Ainikkal
Devika CD
Anamika PS

Chaithanya KA
Lakshmi MR
Nashwa

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BACHELORS IN ARCHITECTURE

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