

NEWSLETTER IIESCA

WELCOME BACK! Welcome to our new year edition of the IIESCA newsletter where this edition marks a new year of milestones, creativity, and shared growth. Reflecting the achievements, ideas and collective spirit of IIESCA family this issue offers a glimpse into the journey so far and the exciting path ahead



SIS2 students at the exhibition venue, surrounded by design works showcased by IIESCA College.

VANITHA VEEDU EXHIBITION



A conceptual human form model created using a thermocol base which is layered with rolled and coiled newspapers arranged in spiral patterns of varying scales by the students.

05/12/2025 - 08/12/2025

Students of SIS2 assisted Ar. Clinton Thomas in the installation of a pavilion for the IIA Thrissur Vanitha Veedu Exhibition, gaining hands on exposure to real scale design and execution.



The pavilion installation, constructed using multiple small rectangular fabric pieces tied and stretched at various points to form a lightweight and dynamic spacial structure



Christmas Celebration 2025

23/12/2025 - IIESCA College celebrated Christmas with joy and togetherness, bringing together students, faculty, and management to mark the festive occasion.



A moment before the cake cutting ceremony with the students, Principal Vineetha Ma'am, and the management during the Christmas celebration.



Students, faculty, and management participating in the cake cutting ceremony as part of the Christmas celebrations.



A creative Christmas decoration in the form of a snowman, creatively made using reused vehicle tires by the students

An eco friendly handmade decorated Christmas tree created by SIS2 students using rolled paper, showcasing creativity and sustainable design.

Heritage Week Celebrations

Heritage is more than just the past; it is a living part of our present. During Heritage Week, we celebrate the craftsmanship and monuments that have stood the test of time



Students attending the screening of the Chelakkara Kovilakam documentary as part of Heritage Week.

As a part of heritage week, students took part in a range of engaging events such as the screening of the Chelakkara Kovilakam documentary, a Heritage Photography & Sketching Competition, and a Heritage Quiz Competition held on 28.12.2025.



Students actively participated showcasing their knowledge of history & culture.

The winners for the quiz competition are:-

1st Position - Chaithanya and Gayathri (batch 2024)

2nd Position - Nihala and Adithya (batch 2025)

Learning From The Past



Talk Session - Gini Gopinath
21/11/2025 - A talk session by Ar. Gini Gopinath focusing on vernacular architecture, highlighting its spacial wisdom, material

intelligence, & climate responsive strategies to inform contemporary, context driven design. The session encouraged students to reflect on history as a foundation for thoughtful design practice.



Children's Day The official Children's Day poster designed to celebrate the spirit of childhood.

S4 BATCH - SITE VISIT

26/12/2025 - The students of batch S4 are currently working on a restaurant design project. As part of this, a site visit was conducted on 22nd December at Puzhakkal, near Sobha City Mall. The visit helped students understand the site conditions, surroundings, and context required for the design development.



DOCUMENTATION CAMP - MARANAT MANA

24/11/2025 - 26/11/2025 - The students of S4 documented Mana, Malappuram on 24, 25, and 26th November as a part of documentation study. The documentation focused on studying traditional architectural elements through measurements, sketches, and observations. This experience helped students gain practical exposure to vernacular architecture and its cultural significance.



S6 BATCH - CASE STUDY

23/12/2025 - As part of an academic case study on five-star hotels, one of the groups of S6 students visited Crowne Plaza on 23rd December. The visit enabled the students to gain practical exposure to luxury hospitality planning, spatial organization, services, and operational standards adopted in premium hotel environments. This hands-on learning experience complemented their theoretical studies and enriched their overall academic understanding.

S8 BATCH - SITE VISIT

19/12/2025 - S8 students visited the site of Thrissur Medical College on 19th December for a site visit. The visit offered students an understanding of site context, planning principles, access, circulation patterns, and the overall spatial layout of a large healthcare institution. This exposure helped connect theoretical knowledge with real-world site conditions.

Factory Visit to KAP India

03/12/2025 - As part of experiential learning, students visited KAP India to gain firsthand exposure to industrial production processes and material applications. The visit provided valuable insights into manufacturing techniques, quality control, and the practical aspects of materials used in the construction industry.



A close view of a tile product observed during the visit, highlighting material quality, texture, and finish.



Students and faculty posing together during the factory visit to KAP India, marking an enriching academic exposure.



An exterior view of the KAP India factory, introducing students to the industrial environment and large-scale material production processes.



New Year Celebration

The official poster designed to welcome the New Year at IESCA College, reflecting optimism, celebration, and a fresh beginning for the campus community.

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BRICK WORKSHOP Ar.Ragima Ramachandran

18/12/2025 - 20/12/2025 : The Brick Workshop was conducted as a hands-on learning session aimed at understanding brick construction techniques through practical execution. Guided by Ar.Ragima Ramachandran, students explored material behavior, structural principles, and craftsmanship by actively participating in the construction of architectural elements.

The brick arch structure constructed by students, with the help of skilled masons and under the guidance of Ar.Ragima Ramachandran, demonstrating principles of structural stability, proportion, and hands-on learning.



Principal Vineetha ma'am & faculty Megha ma'am presenting a token of appreciation to Ar.Ragima Ramachandran in recognition of her guidance & contribution to the workshop.

A wire sculpture inspired by the Vitruvian Man, created under the guidance of Rejin Sir, intended to be installed within the brick arch.

A candid moment capturing students working together, reflecting teamwork and experiential learning. Students actively engaged in bricklaying and construction, applying theoretical knowledge through practical execution.

The brick arch structure constructed by students, with the help of skilled masons and under the guidance of Ar.Ragima Ramachandran, demonstrating principles of structural stability, proportion, and hands-on learning.

PAPER PUBLICATION - CEASIDE 2025 Asst. Prof. Megha Raj

29/12/2025 - Asst. Prof. Megha Raj published a research paper titled "Sustainable Tourism Planning Assessment Using a Composite Index – A Case of Uttara Kannada" in the CEASIDE 2025 Conference Proceedings, published by Atlantis Press (Springer Nature). The paper was presented at Government Engineering College, Thrissur, and contributes to research on sustainable tourism planning.



STUDIO UPDATES

MODELMAKING - S6 BATCH CLAY WORKSHOP- S1S2 BATCH



Students working on Parkroyal on Pickering, Singapore, and Pan Pacific Orchard.

S6 students carried out model making as part of a literature case study on five-star hotels. The batch was divided into two groups, studying Parkroyal on Pickering, Singapore, and Pan Pacific Orchard.

The Clay Workshop by Rejin sir introduced students to hands on modeling as a method to understand classical architectural orders. Through practical exploration, students created clay models of the Classical Orders, gaining insight into proportion, detailing, and the fundamentals of classical design.



The final display of selected clay models were arranged together as an installation within the campus, presenting the outcomes of the workshop.

Geo Spacial Design Talk Session - VIJAY V

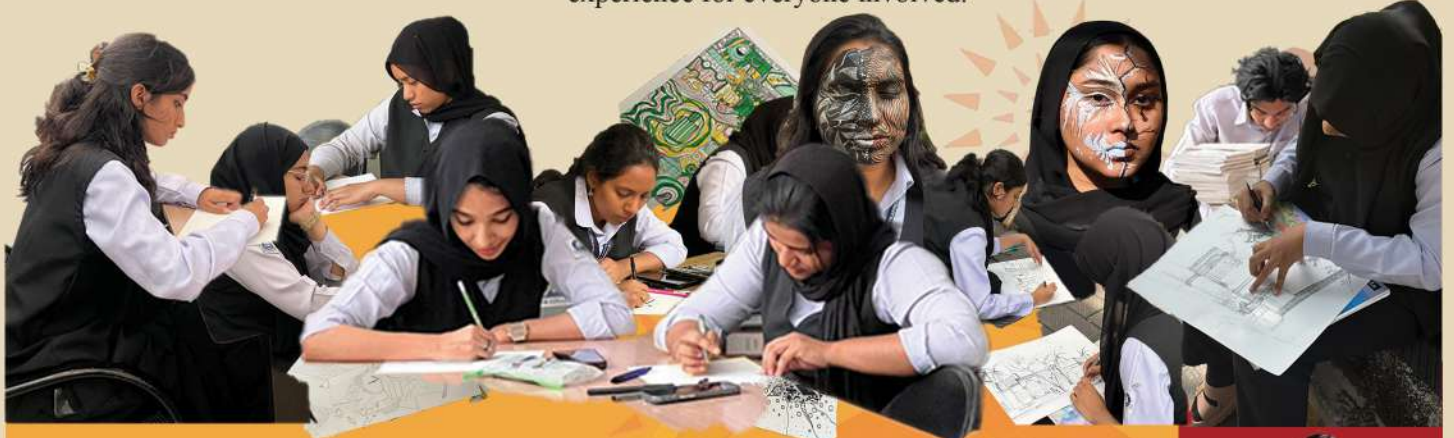
04/12/2025 - A talk session on "Geo Spatial Design: Integrating GIS into Architectural Practice" was conducted at the Thesis Studio, IES College of Architecture, Chittilappilly, Thrissur. The session was led by Vijay V, Business Head & HR at Avakaza Geoscience Research Technologies. The talk offered students valuable insights into the application of GIS in architecture, highlighting



ARTS DAY

LAYAM

23/01/2026 - As part of Arts Day celebrations, titled Layam provided a vibrant platform for students to explore and express their creativity through various art forms. The events encouraged participation, imagination, and artistic skill, making it an engaging and colorful experience for everyone involved.



The competitions were conducted batch-wise, featuring a variety of cultural and artistic events. The programme commenced with a welcome dance by the S1 and S4 students, followed by the inauguration ceremony with the lighting of the lamp. Adding to the spirit of the occasion, a group song was presented by the entire faculty team of IESCA.

The SSA Chairperson Cedric Chacko extended a warm welcome to the management, students, faculty, and non-teaching staff. A total of 22 events were conducted, comprising both onstage and offstage competitions.



BEST PERFORMER
Ananya Muraleedharan



KALATHILAKAM
Kamees A S



KALAPRATHIBHA
Adhnan C H



Group song by S1S2 students

Gathering rose for prayer led by Nashwa (S4)

Inaugural ceremony

Group song by faculty



ARCHSTAA

S6 BATCH - OVERALL WINNERS

Team Archstaa batch 2023 emerged as the overall champions of the arts day event layam 2026

LAYAM

The prize distribution ceremony was initiated by Principal Prof. Vineetha P.S., with faculty members presenting the awards. The ceremony included the distribution of a cash prize of ₹15,000 for the Udaiyalur Documentation to the zonal-level winners, along with certificates for the Arts Day competition winners. The programme concluded on a celebratory note, marking a fitting end to the Arts Day events.



The onstage events featured a vibrant range of performances, including split screen dance, movie spoof, group dance, and a fashion event, providing students with an engaging platform to showcase their creativity, confidence, and teamwork. The performances added energy and excitement to the celebrations, making the onstage segment a lively highlight of Arts Day.



TEAM ARCHAOSS



SPLIT SCREEN DANCE WINNERS

Pooja K S and Devika C B (S6 Batch)

MOVIE SPOOF WINNERS

Rena, Asna, Devakrishna, Nafna, Angeleena (S1S2 Batch)

DANCE TROPHY WINNERS

BATCH S1S2

Team Archaoss batch S1S2 bagged the first prize for dance trophy of the arts day event layam 2026

FASHION TROPHY WINNERS

BATCH S4

Team Archeolix batch S4 bagged the first prize for fashion trophy of the arts day event layam 2026



TEAM ARCHEOLIX

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SEEDTRACK

05/12/25 - 08/12/25 - SEED Track 3.0 was an inter-college competition hosted by SEED College at Muvattupuzha, bringing together students from colleges across Kerala. The event provided a platform for participants to showcase creativity, innovation, and design thinking through various competitive challenges.

IESCA TEAM - OVERALL RUNNER UP



Synchronized theme dance performance

The boys' football team celebrating their first-place victory at SEED Track.

Face painting - Shada & Diyana (1st)
Chess - Jerin (1st)

STUDENTS CORNER

IESCA SUPER LEAGUE 2026

MANAGERS AND CO-MANAGERS

MAN CITY

MAN UNITED

BARCELONA

REAL MADRID



ASHIK & DEVIKA



ABHINAV & AGNES



IRFAN & ADITHYA



ABINANDH & SHIRIN

" WHERE CHAMPIONS CLASH. BOOTS ON "